**Programme overview**

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| **Monday 12th June** |
|  | **Panel** | **Location** | **Panel Title** |
| 9.00-9.45 | N/A | Cantor atrium | Registration and breakfast |
| 9.50-10.00 | N/A | 9130 | Welcome and introduction |
| 10.00-11.15 | 1 | 9130 | Polyvocal Interpretation of Contested Colonial Heritage (PICCH) project |
| 11.15-11.30 | N/A | 9135 | Break |
| 11.30-12.45 | 2 | 9130 | Space and Place |
| 3 | 9137 | Audio-visual Archives |
| 4 | 9138 | Accessibility and Disability |
| 12.45-13.45 | N/A | 9135 | Lunch |
| 13.45-15.00 | 5 | 9130 | Archival Praxis |
| 6 | 9138 | Community Archives |
| 7 | 9131 | LGBTQ+ histories |
| 15.00-15.15 | N/A | 9135 | Break |
| 15.15-16.30 | 8 | 9130 | Exhibiting Archives |
| 9 | 9137 | Archives, Conflict, Memory and Representation |
| 10 | 9138 | The Archive for Sustainable Communities |
| 16.30-17.15 | N/A | 9135 | Wine reception |
| 17.15-18.45 | Keynote talk | Cantor 9130 | Dr Hannah Ishmael, ‘Picturing Archives: the Anita Mckenzie cataloguing project’ |
| 19.30 | The conference meal at Piccolino is booked for 19.30. We will head over as a group following the keynote. It is a short ten-minute walk to the restaurant. |

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| **Tuesday 13th June** |
|  | **Panel** | **Location** | **Panel Title** |
| 9.30-10.00 | N/A | Cantor atrium | Registration and breakfast |
| 10.00-11.15 | 11 | 9130 | Industrial and business heritage |
|  | 12 | 9137 | Gaps, Absences, Silences, Loss |
|  | 13 | 9138 | Postcoloniality and the Archive |
|  | 14 | 9131 | Archival taboos, transgressions, omissions |
| 11.15-11.30 | N/A | 9135 | Break |
| 11.30-12.45 | Keynote panel | 9130 | Cinema and Social Justice and the Yorkshire Film Archive |
| 12.45-13.45 | N/A | 9135 | Lunch |
| 13.45-15.00 | 15 | 9130 | Archiving Communities |
| 16 | 9137 | Heritage objects |
| 17 | 9138 | Building Archives |
| 18 | 9131 | Heritage, Archives and Creative Practice |
| 15.00-15.30 | N/A | 9130 | Closing Plenary |
| 15.30 | Close of conference |