



Lab4Living at Sheffield Hallam University is pleased to invite papers from researchers and practitioners for the third European Design4Health conference, Sheffield, 13th-16th July, 2015.

## About the conference

Design4Health is a biennial conference that brings together designers and creative practitioners with researchers, clinicians, policy makers and users to discuss, disseminate and test their approaches and methods. Our events provide an opportunity to reflect on how the disciplines of design and health might develop new ways of thinking and working, and how we might impact positively and sustainably on the social, economic and cultural factors within our communities and beyond.

We invite papers from researchers and practitioners across the areas of design and health in order to develop new dialogues and offer different perspectives. Given that our focus is very much on designing with people we encourage submissions from individuals using services and products and the sharing of real-life experiences.

An integral part of the conference is the use of exhibition as a platform for sharing research, offering provocations and posing questions. Therefore in addition to more traditional paper and poster submissions we also invite the submission of innovative works, objects and artefacts that in some way embody research, or in some way set out to challenge social, cultural and operational preconceptions around how we think about, manage and engage with contemporary healthcare and wellbeing issues.

This year's theme and sub themes (described in more detail later in this document) are:

- o Synergies of Practice
- o Methodologies
- o Making
- o Measurement

## Design4Health2015: Synergies of Practice

### Call for papers, posters and exhibition proposals

3rd European Conference on  
Design4Health,  
Sheffield 13 - 16th July 2015

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## Conference Themes

design4health: Synergies of Practice

Our contributors are uniquely placed at the interface of design in health practice and research; the conference will explore creative approaches and perspectives to enhance understanding and experience, and to improve the efficiency of health and wellbeing services and products.

## Key themes

### Methodologies

Design encompasses a wide range of methodologies of practice and of research. Papers exploring the synergies of design and health methods are encouraged.

### Making

Design has strengths around envisaging both problems and solutions to help all stakeholders explore the world of health in new and exciting ways. Papers exploring innovative methods and case studies are encouraged.

### Measurement

The disciplines of design and health have different ways of understanding, defining and undertaking 'measurement'. We encourage papers exploring the differences and opportunities around this area.

Areas of interest include:

Participatory approaches to design and research, including;

- Practice-based research
- Co-design
- Open design
- Evidence based design

Trans disciplinary working, including:

- Experiences of working across disciplinary boundaries
- Approaches to building collective understanding
- Creating shared outcomes
- Finding a language of design4health

Opportunities and barriers to innovation:

- Involving, designing and researching with people
- Raising public awareness and changing perceptions
- Ethical questions and dilemmas
- Procurement and regulatory restrictions

Current and future landscapes in design4health, including:

- Identity and dignity
- Social design
- Chronic/long term conditions
- Designing for wellbeing

## Key dates and deadlines

Online submission opens:  
**Mon 3 Nov 2014**

Paper abstract deadline:  
**Mon 5 Jan 2015 23:59 (GMT)**

Submissions accepted:  
**w/c 26 Jan 2015**

Exhibition proposal deadline:  
**Fri 20 Feb 2015 23:59 (GMT)**

Poster proposal deadline:  
**Fri 20 Feb 2015 23:59 (GMT)**

Full paper deadline:  
**Sun 8 Mar 23:59 (GMT)**

Delegate registration opens:  
**Mon 13 April 2015**

Delegate registration closes:  
**Mon 22 June 2015**

Conference opens:  
**Mon 13 July 2015**

Conference closes:  
**Thurs 15 July 2015**

## Conference format

We invite conference submissions in the following formats:

### Paper presentations

These should aim to give a brief summary of a piece of research or a project, either completed or still in progress. These may be from the perspective of researchers or of participants in the research. The presentations for each paper should last for 15 minutes plus 5 minutes for questions/discussion (20 minutes in total). Each session will be chaired to maximize audience engagement and ensure good time keeping. Full papers will be published in the conference proceedings of Design4Health.

### Posters

Posters will be displayed in the main conference space for viewing during conference breaks. Submission is in the form of a written abstract of up to 300 words which describes the research to be presented. On acceptance, presenters are requested to produce a visually engaging poster in A1 format. The finished poster should not contain extensive amounts of detailed text but may provide further detail through links and/or associated A4 or A5 handouts. Templates and guidance relating to the posters will be available on the conference website.

### Exhibition proposals

Accepted exhibits will be displayed in a peer reviewed exhibition in Sheffield Institute of Arts Gallery running during and after the conference. We invite creative responses to healthcare issues from across the art and design disciplines. Responses might take the form of artistic interventions, interactive displays, as well as innovative product and service solutions. Initial submission is in the form of a one page PDF document including a 100 word abstract describing the submission and the rationale behind its creation.



## Call for Papers

We are using a double blind peer review process for abstracts and full papers submitted to the conference (i.e. the identity of the authors is concealed from the reviewers, and vice versa).

### Abstract stage

We invite submissions for presentations that address the conference themes and areas of interest. Papers are invited initially in the form of a written abstract. Abstracts will be independently reviewed by at least two members of the Design4Health review panel and authors will be notified if their abstract is accepted.

### Full paper stage

Accepted authors will be invited to present their work at the conference and are expected to write and submit a short full paper prior to the conference. Papers should be between 2000 and 3000 words in total and must use the template provided. The deadline for submission of full papers is Sun 8 Mar 23:59 (GMT). Full papers received after this date will not be considered for inclusion in the Official Proceedings.

Full papers will be reviewed by reviewed by members of the Design4Health review panel and constructive feedback given. Accepted full papers will be published in the Official Proceedings of the conference.

Those presenting their work are expected to attend the conference as paying delegates.

We aim to publish the full programme four weeks prior to the conference. Official proceedings will be published online during the week of the conference. Prizes will be awarded for the best paper.

## *Abstract checklist*

- o The language of the conference is English and all submissions should be in English
- o Submissions should be a maximum of 300 words
- o Maximum 5 images
- o Your abstract should describe the context of the research, questions addressed, how the research has been developed including research methods, findings or conclusions, and be supported by references
- o References should use the **Harvard system** of referencing
- o Abstracts will be double blind reviewed; please do not include your name or affiliation
- o Please keep your file size under 1MB, lower if possible

## *Full paper checklist*

Full papers should:

- o Be based on the research described in the accepted abstract
- o Describe the context of the research, questions addressed, how the research has been developed including relevant research methods, findings or conclusions
- o Be between 2000 and 3000 words, including abstract and references
- o Use the template provided and must not exceed 6 sides in total
- o Include a maximum of 8 figures
- o Include references, using the Harvard reference style. Only list references cited within your paper
- o Not exceed a total file size of 2MB

## Call for Posters

We invite submissions for Posters that address the conference themes and areas of interest. Poster proposals are invited in the form of a written abstract. This will be independently reviewed by at least two members of the Design for Health 2015 review panel and, where appropriate, commented upon. Prizes will be awarded for the best poster at the conference. If your poster is selected for inclusion in the exhibition, it is expected that you or a representative from your organisation or research project will attend the conference as a paying delegate.

## Call for Exhibition proposals

A peer reviewed exhibition will be held as part of the conference. We invite creative responses to healthcare issues from across the art and design disciplines, including fashion and textiles, digital media, information design, furniture and product design. This might take the form of artistic interventions, interactive displays, as well as innovative product and service solutions. We invite individuals, organisations and industry to submit creative projects that they believe make significant progress in design for health.

All submissions will be independently peer-reviewed by members of the Design for Health 2015 review panel. Prizes will be awarded for the best exhibit at the conference. If your exhibit is selected for inclusion in the exhibition, you will be expected to attend the conference as a paying delegate.

Please submit a visual description (in PDF format) including a 100 word abstract describing the submission and the rationale behind its creation. The abstract should also contain details of what you intend to exhibit (e.g. poster, artefact etc.). Please also provide details of any specific requirements you will need for your exhibit e.g. equipment, technical support, security measures, estimated value (if over £3000) for insurance purposes. If you would like more information about the exhibition space, or an informal chat about submitting an artefact, please feel free to contact us before making your submission.

The deadline for submission of Exhibition Proposals and Posters is **Fri 20 Feb 2015 23:59 (GMT)**. Exhibitors and Poster authors may also be invited to present their work informally at short sessions during the conference.

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## Submission procedure

Online submission opens on 3rd November 2014.  
Abstracts, poster proposals and exhibition proposals should be submitted electronically at <https://conference.shu.ac.uk/index.php/events/D4H2015>  
Guidelines and templates and any additional information will be published on our website at [www.design4health.org.uk](http://www.design4health.org.uk)  
Before making your submission, please read the Conference Deadlines at the beginning of the document or on our website.  
We reserve the right to change deadlines if necessary; any amendments will be published online.

## Contact us

For general conference enquiries, please contact:

Kirsty Christer, Conference Organiser:  
[design4health@shu.ac.uk](mailto:design4health@shu.ac.uk)  
+44 (0)114 225 6918

For an informal discussion about submitting a paper contact:

Professor Paul Chamberlain, Conference Director  
([p.m.chamberlain@shu.ac.uk](mailto:p.m.chamberlain@shu.ac.uk)), or  
Claire Craig ([c.craig@shu.ac.uk](mailto:c.craig@shu.ac.uk))

For an informal discussion about submitting an exhibit, contact:

Professor Ian Gwilt ([i.gwilt@shu.ac.uk](mailto:i.gwilt@shu.ac.uk)).

## Sponsorship

For details of our sponsorship packages, go to [www.design4health.org.uk](http://www.design4health.org.uk)

## Contact us

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Please join our conference mailing list at:

[www.jiscmail.ac.uk/design4health](http://www.jiscmail.ac.uk/design4health)

to ensure that you receive up to date information about the submission and refereeing process and arrangements for the event itself.